

Farmors brudpolska

spelad på Evert Åhs farmors bröllop
av Gyris Anders Andersson, Klitten, Älvdalen,
upptecknad efter Evert Åhs, Rot, av Ture Gudmundsson
Ur Paul Bäckström, "Låtar från Dalarna" nr 60

The musical score is written on seven staves in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the second and third staves. The piece concludes with a double bar line at the end of the seventh staff.